

i'm an artist born in geneva, switzerland in 1991

i work in lausanne, switzerland

this is an incomplete list of what i consider success
to see what may be failures, go to clement.today

work	2016 – today	Artist Member of Visarte Vaud
	2026 – today	Head of the Master Photography, ECAL/University of Art & Design, Lausanne, CH
	2022 – 2026	Artistic deputy for the Master Photography, ECAL/University of Art & Design, Lausanne, CH
	2012 – 2026	Freelance developer
	2019 – 2022	Lecturer for the Bachelor Photography, ECAL/University of Art & Design, Lausanne, CH
	2016 – 2019	Teaching assistant for the Bachelor Photography, ECAL/University of Art & Design, Lausanne, CH
	2013 – 2015	Assistant to the curator and photographer Nicolas Crispini, Geneva, CH
education	2022 – 2024	Master of Arts HES-SO in Fine Arts, orientation in Arts in Public Spheres EDHEA, Sierre, CH
	2013 – 2016	Bachelor of Arts HES-SO in Visual Communication orientation in Photography, excellent mention ECAL/University of Art & Design, Lausanne, CH
exhibitions	2025	Any Progress?, Wild Gallery Project Room, Geneva, CH
	2024	<i>This Could Be The Title</i> , La Grenette, Sion, CH
	2023	<i>The Mathematics of Regression</i> , Belgrad Photomonth, SRB Journées photographiques de Bienne, Biel, CH Gibellina PhotoRoad, Gibellina, IT <i>Different Things in Different Places</i> , La Grenette, Sion, CH
	2022	768_768, Plateforme 10, Lausanne, CH <i>Intelligence Artificielle</i> , Musée de la Main, Lausanne, CH
	2021	<i>Points de Vue</i> , Les Rencontres de la Photographie d'Arles, FR Swiss Design Awards 2021, Messe 3, Basel, CH <i>Real Feeling</i> , MU Hybrid Art House, Eindhoven, NL
	2020	<i>Real Feeling</i> , Haus der elektronischen Künste, Basel, CH Swiss Design Awards 2020, online <i>HomeLife StillLife</i> - Weltformat 2020, Luzern, CH <i>(Right In) The Feels</i> , ERG, Bruxelles, BE <i>Me, Myself & A.I.</i> , Felix Meritis, Amsterdam, NL VFG Nachwuchsförderpreis 2019, Kammgarn West, Schaffhausen, CH
	2019	<i>A Chance for the Unpredictable</i> , Lianzhou Fotofestival, CN VFG Nachwuchsförderpreis 2019, ELAC, Renens, CH <i>No'Photo</i> - Biennale de la Photographie, Geneva, CH VFG Nachwuchsförderpreis 2019, Photobastei Zürich, CH Gibellina PhotoRoad, Gibellina, IT

When the Air Becomes Electric, Centre de la photographie, Geneva, CH

exhibitions

2018

Prix Photoforum 2018, Photoforum Pasquart, Biel, CH
The present moment, FotoDepartament, St-Petersburg, RU
The Oracle, Photobook:Reset, C/O Berlin, DE
Collateral Visions, Krakow Photomonth, ZPAF Gallery, Krakow, PL
Foam Talent 2017, Frankfurter Kunstverein, Frankfurt, DE
Foam Talent 2017, Beaconsfield Gallery, London, GB
Neue Blickwinkel, Architekturforum, Zürich, CH
Foam Talent 2017, Red Hook Labs, New-York City, USA
Surveillance Index, *Performing Books #1*, Le Bal, Paris, FR

2017

Foam Talent 2017, Atelier Néerlandais, Paris, FR
Foam Talent 2017, Foam Museum, Amsterdam, NL
Patty Morgan Internetcafé, Rencontres de la Photographie d'Arles, FR
Nuit des images 2017, Musée de l'Elysée, Lausanne, CH
Patty Morgan Internetcafé, Foam Museum, Amsterdam, NL
Swiss Design Awards 2017, Basel, CH
Ciels, Villa Dutoit, Geneva, CH
Watched! Surveillance, *Art & Photography*, C/O Berlin, DE

2016

Camera(Auto)Control – 50JPG, Centre de la photographie, Geneva, CH
Half Time, ECAL, Renens, CH

2015

Summer University, Swissnex Brazil, Rio de Janeiro, BR
The Embarrassment Show, NRW-Forum, Düsseldorf, DE
Traversée, Festival Alt. +1000, Rossinière, CH
#Selffeed #Photobooth, Spacio dell'Orso, Milano, IT

monographs

2019

Happiness is the only true emotion, RVB Books, Paris, FR

2017

Two donkeys in a war zone, RVB Books, Paris, FR

awards & grants

2022

Pro Helvetia grant, artistic research, Zürich, CH

2021

Grant of the Common 2021 for artistic research, Geneva, CH
 Nominated for Swiss Design Awards, Bern, CH

2020

Nominated for Swiss Design Awards, Bern, CH

2019

Pro Helvetia grant, Promotion of the photobook, Zürich, CH

2018

Shortlisted for Author's Book Award, Les Rencontres de la Photographie, Arles, FR

2017

Foam Talent 2017 laureate, Amsterdam, NL
 Pro Helvetia grant, Promotion of young talent, Zürich, CH
 Nominated for Swiss Design Awards, Bern, CH

2016

Plat(t)form 2017, Wintherthur, CH
 Prix Elinchrom, Renens, CH
 Prix EX-ECAL, Renens, CH

2015

Young Talent Laureate, Festival Alt. +1000, Rossinière, CH

writings

2021

The Necessity of Error in Automated Photography,
 edited by Milo Keller, Claus Gunti and Florian Amoser,
 Mörel Books et ECAL, Renens, CH

2018

L'intérieur à l'intérieur, associate researcher, under the direction of
 Zofia Klyta-Lacombe and Yoann Moreau,
 La Manufacture, Lausanne, CH

2016

Atlas - Sphère d'images & pédagogie du chaos,
 under the direction of Joël Vacheron, ECAL, Renens, CH

publications & press

- 2024 *Foam Magazine #66 – Missing Mirror – Photography Through the Lens of AI*, Amsterdam, NL
Genda #4 – The Violence of the State, Milano, IT
European Photography #116, Berlin, DE
- 2023 *Land of Imagination*, Gibellina, IT
- 2021 *Automated Photography*, Mörel Books & ECAL, Renens, CH
Humans; Photographs That Make You Think, Abrams Image, New-York, USA
Animals; Photographs That Make You Think, Abrams Image, New-York, USA
Exit #82 – Feelings, Madrid, ES
- 2020 *Tank Magazine #40*, London, GB
Weltformat 2020, Luzern, CH
Emulsion Magazine, London, GB
Real Feeling, Haus der elektronischen Künste, Basel, CH
- 2019 *Body*, Thames & Hudson, London, GB
Yet Magazine #11, Lugano, CH
Find Fix Finish in Phases Magazine, Paris, FR
The dark mirror. Interview with Clément Lambelet, digicult.it, Milano, IT
- 2018 *The Eyes #9 Images & Pouvoir*, Paris, FR
Centrefold Magazine #14 Acceleration, London, GB
Neue Blickwinkel, Archithese, Zürich, CH
- 2017 *De Correspondent*, Amsterdam, NL
Foam Magazine #48 – Talent, Amsterdam, NL
Foam Magazine #47 – Propaganda, Amsterdam, NL
Foam Magazine #46 – Who We Are, Amsterdam, NL
- 2015 *Geneva en relief et autres faits divers*, Slatkine, Geneva, CH
- 2012 *D'un mur à l'autre*, La Pinacothèque, Geneva, CH

talks

- 2023 *A Paradigm Shift in Creativity – Automated Photography as Reference Point*, talk with Taisuke Koyama, Seiichi Saito, Yukiko Shikata and Jonas Pulver, Yebisu Festival, Tokyo, JP
- 2021 *The Necessity of Error in Automated Photography Symposium*, and talk with Claus Gunti, Milo Keller et Boris Magrini
Espace Communes, Paris, FR
- 2019 *Photography and uncertainty*, talk with Peter Pfrunder, Lianzhou Fotofestival, CN
- 2018 *An eye on each machine*, talk with Simon Menner, FotoDepartament, St-Petersburg, RU
Deux ânes et quelques algorithmes, talk with Demian Conrad, Center For Future Publishing, HEAD, Geneva, CH
- 2017 *Deux ânes et quelques algorithmes*, La Coutellerie, Fribourg, CH
Two donkeys and some algorithms, talk with Mirjam Kooiman, Foam Museum, Amsterdam, NL
Visions Collatérales, Contre usage des sciences à l'ère du contrôle, conference, STSLab, UNIL, Lausanne, CH

curation

- 2023 *Frontiere di Sabbia*, Chiasso, IT

workshops	2022	<i>Mapping together</i> , workshop week, ECAL/University of Art & Design, Lausanne, CH
	2021	<i>Into Mapping</i> , workshop week, ECAL/University of Art & Design, Lausanne, CH
	2020	<i>ECAL x Lausanne Lumière</i> , workshop week, ECAL/University of Art & Design, Lausanne, CH
	2018	<i>Conflicting Images</i> , workshop week, FotoDepartament, St-Petersburg, RU
performances	2019	IFFA Closing Ceremony, Lausanne, CH
	2018	La Becque Opening, La Tour-de-Peilz, CH Balélec 38e édition, EPFL, Lausanne, CH
	2017	<i>Fluxing</i> , Les Rencontres de la Photographie d'Arles, FR
collections		Foam Museum, Amsterdam, NL Photo Elysée, Lausanne, CH Fondazione Orestiadi, Gibellina, IT Fondazione Palazzo Magnani, Reggio Emilia, IT Private collections