

I am a Swiss artist based in Lausanne who explores themes of failure, technology, everyday life and memory through a variety of forms, including materialized photographs, texts, videos, websites and sounds.

I received a BA in Photography in 2016 at ECAL/University of Art & Design, Lausanne and a MA in Fine Arts at EDHEA, Sierre in 2024. I currently work as Artistic Deputy for the Master Photography at ECAL.

My works have been exhibited internationally in institutions and galleries such as Foam Museum, C/O Berlin, HeK Basel, Les Rencontres de la Photographie d'Arles, Wilde Gallery, Krakow Photomonth, Frankfurter Kunstverein, Centre de la Photographie in Geneva and Photo Elysée.

I have published two monographs with RVB Books: *Two donkeys in a war zone* in 2017 and *Happiness is the only true emotion* in 2019.

a Tuesday between Palermo and home (self-portrait)
multilayer UV print on treated copper (simulation)
24 × 30 cm, 2025 – ongoing

